Six Months Aint No Sentence
2013
Jim Leftwich

Book 43

||||||||||||||||||||||

theme

A practical scheme, says Oscar
Wilde, is either one already
in existence, or a scheme
that could be carried out
under the existing conditions; but
it is exactly the existing
conditions that one objects to,
and any scheme that could
accept these conditions is wrong
and foolish. The true criterion
of the practical, therefore, is
not whether the latter can
keep intact the wrong or
foolish; rather is it whether
the scheme has vitality enough
to leave the stagnant waters
of the old, and build,
as well as sustain, new
life. In the light of
this conception, Anarchism is indeed
practical. More than any other
idea, it is helping to
do away with the wrong
and foolish; more than any
other idea, it is building

and sustaining new life. (emma
goldman, anarchism: what it really
stands for, 1910)

04.13.2013

variation

norm a receix unfamiliar.
subtext-poetics? dot 8
mear recoverable-housed
memories, not of nowhere
any accurate sketch
open from the name.

belox po or, (bled 0s).
adventurous (future.
applications: resemble
to surpass the thought.

intervention
into
intervention in

written, (engaged
experimentalism. informal

04.13.2013

theme

ance or oet, y
ior such, its

p ence th a
a po ne, e yy
ldlc ond, o oc
dog. et rre ge

04.13.2013

variation

ance or oet, y dog.
et rre ge ior such,
its a po ne, e yy
p ence th aldlc on
d, o oc, ood, d occ

04.13.2013

theme

ior such, its
dog. et rre ge
p ence th a
a po ne, e yy
ance or oet, y
ldlc ond, o oc
p ence th aa p
o ne, e yyance
or oet, yior s
uch, its dog.
et rre ge rrre

04.13.2013

variation

dog. et rre ge or oet, yior s
ior such, its et rre ge rrre
p ence th a p ence th aa p
a po ne, e yy uch, its dog.
ldlc ond, o oc d, o oc, oood,
ance or oet, y o ne, e yyance

04.13.2013

theme

ance or oet, y o ne,
e yyanceior such, it
s et rre gerrre dog.
et rre ge or oet, yi
or sance or oet, y o
ne, e yyance ior suc
h, its et rre ge rrr
eldlc ond, o oc d, o
oc, oood, p ence tha
p ence th aa pa po n
e, e yyuch, its dog.
a po ne, e yy uch, i
ts dog. dog. et rreg
e or oet, yior sldlc
ond, o oc d, o oc, o
ood, p ence th a p e
nce th aa p th aa pp

04.13.2013

variation

oc, oood, p ence tha ne,
it dog. yie otsance or o
et, y o ne, nce thaa p t
h aa ppe yyanceior such,
it ood, p ence th a p es
et rre gerr re dog. ond,
o oc d, o oc, oet rre ge
or oet, yie or oet, yior
sldlc or sance or oet, y
ots dog. dog. et rregne,
e yyance ior suca po ne,
e yy uch, ih, its et rre
ge rrre, e yyuch, its do
g. eldlc ond, o oc d, op
ence th aa pa po n ennce

04.13.2013

theme

when the aralth 89 peop
of ra
instead, doctors

experiments
like findings

hosp

were the real medicine
impoverished die slov
in anythix
at least well do

04.13.2013

variation

pivotal morrd subjectiy
in-once voln proserial
panorama of radio
paperback warhol svpply

04.13.2013

theme

advanced journal countless
curved the shirt this
furnace center quickly
homemade and washed and
kneaded that as few
corporations of the
prevailed slabs vice into
subsist soil palace
community need there nights
lost course power the
winter was after wild
people among windows mostly
telephones about days
years eyes maze tooth
even the snow
called creative salvation
the book needle built
sand hill visits
photos continually around
self-made california than
electricity lawless realized

04.13.2013

variation

countless advanced journal
this curved the shirt
quickly furnace center
and homemade and washed
few kneaded that as
the corporations of
into prevailed slabs vice
palace subsist soil
nights community need there
the lost course power
wild winter was after
mostly people among windows
days telephones about
tooth years eyes maze
snow even the
salvation called creative
built the book needle
visits sand hill
around photos continually
than self-made california
realized electricity lawless

04.14.2013

theme

journey countless advanced
shirk this curved the
centaur quickly furnace
wished and homemade and

ash few kneaded that
off the corporations
dice into prevailed slabs
toil palace subsist
their nights community need
powder the lost course
rafters wild winter was
winnows mostly people among
abate days telephones
daze tooth years eyes
then snow even
uncreative salvation called
haystack built the book
hilt visits sand
discontinuous around photos
calisthenic than self-made
flawless realized electricity

04.14.2013

variation

gap of revolt improvemere
conflicts. sociab, apparatus
anti-not offspring allies
pre-fordist regulus tea
were supper harbingers
land dangerous unrest three
-- examples and failure
of government. work yr ass
off to change the language &
dont ever get famous. keeb
lab commodification the
meatfare crackling gap of
conflicts -- glue class
socialist bowling -- anti
not-pre fordist - rice
capital industrialization
accumulated initial

conditions. transnational
reform three trial error
zones, political hamper
mask-rural, supper
dangerous examples of change.
heal indus theological
oilset no afterwards
these? displacements,
millions of system,
embezzlement that eventually
horrors. keep the gab
of glue bowling rice, boiling

04.15.2013

theme

in the willl book
altogeth th
american treatment
making its criteria
menthol doctors
disorder intermittent
robots. oppositio
offici determin
terminologies.
no nonsensical
community of hesitation
at the heart of
difficult regarding.
num state illne
stairs playing in th
same po now
the until 19th
fixati.

04.15.2013

variation

incantatory the willl book
declares th
enabling treatment
think its criteria
isolating doctors
room intermittent
encounters. oppositio
proto-determin
hybrid.
proper nonsensical
service of hesitation
response the heart of
beginning regarding.
unav state illne
towards playing in th
canonization po now
institutionalization until 19th
innovative.

04.15.2013

theme

incantatory the willl book fixati.
declares th the until 19th
enabling treatment same po now
think its criteria stairs playing in th
isolating doctors num state illne
room intermittent difficult regarding.
encounters. oppositio at the heart of
proto-determin community of hesitation
hybrid. no nonsensical
proper nonsensical terminologies.
service of hesitation offici determin

response the heart of robots. oppositio
beginning regarding. disorder intermittent
unav state illne menthol doctors
towards playing in th making its criteria
canonization po now american treatment
institutionalization until 19th altogeth th
innovative. in the willl book

04.15.2013

variation

beginst-over to magical
the dist
stress/voice and
thing
hint
around a verb

are they what in the
dump of experience

through the dort import
an objed
poetid
the same, so the same

04.15.2013

theme

eeten,r.
slkd,reao.

ao,s,ageet,oere?)lnrt.
eoeoe.
m.
y.
sdftd.
y.

04.15.2013

variation

eeten,r. biosat
slkd,reao. t
ao,s,ageet,oere?)lnrt. f
eoeoe. bwb'wi
m. tfwthtda
y. icbnpbsd
sdftd. pcno'wagv
y. ycbtpa

04.15.2013

theme

eeten,r. biosaty. ycbtpa
slkd,reao. tsdftd. pcno'wagv
ao,s,ageet,oere?)lnrt. fy. icbnpbsd
eoeoe. bwb'wim. tfwthtda
m. tfwthtdaeoeoe. bwb'wi
y. icbnpbsdao,s,ageet,oere?)lnrt. f
sdftd. pcno'wagvslkd,reao. t
y. ycbtpaeeten,r. biosat

04.15.2013

variation

Paul Blackburn: Black Mountain doesn't
do at all as a
label; because presumably it should
apply to the people who
either studied or taught at
Black Mountain College, and it
doesn't. Robert Duncan taught at
the college and contributed to
The Black Mountain Review, but
he really can't be considered
to be Black Mountain. He's
much more musical than many
of the Black Mountain people.
And he doesn't necessarily work from
speech rhythms—he's more formal.
Mostly what this Black Mountain
thing is all about is
what we were all working
at—speech rhythm, composition by
field, or something from that
set of ideas. By 1951,
Olson had tied a lot
of it together in that
"Projective Verse" essay. So we
even had a set of
principles to keep in our
heads. But this is not
to say that we were
developing similar styles. Does Creeley
write like Olson, does Olson
write like Denise Levertov? In
the end, every poet is
an individual, and if you
can group them it's because
they drink together once in a while.

04.15.2013

theme

workers of revolt improvemere
justice. sociab, apparatus
composite-not offspring allies
fault-fordist regulus tea
multiple supper harbingers
railroad dangerous unrest three
-- voluntary and failure
21st government. work yr ass
force to change the language &
recourse ever get famous. keeb
martial commodification the
represents crackling gap of
historic -- glue class
hazards bowling -- anti
speak-pre fordist - rice
retaliation industrialization
endemic initial
federal. transnational
companies three trial error
overwhelming, political hamper
sense-rural, supper
cororations examples of change.
southern pacific indus theological
clout no afterwards
magnates? displacements,
boom of system,
workplace that eventually
injuries. keep the gab
story glue bowling rice, boiling

04.15.2013

variation

workers of revolt compared
justice. sociab, loss
composite-not offspring legacy
fault-fordist regulus bolivarian
multiple supper continuity
railroad dangerous unrest relentless
-- voluntary and bird
21st government. work yr grave
force to change the language moment
recourse ever get famous. looms
martial commodification sextennial
represents crackling gap memorial
historic -- glue handpicked
hazards bowling -- generation
speak-pre fordist - unsettling
retaliation slim
endemic tense
federal. escalation
companies three trial rhetoric
overwhelming, political experience
sense-rural, opposition
cororations examples of interim.
southern pacific indus rallies
clout no matches
magnates? govern,
boom of appeal,
workplace that practices
injuries. keep the structural
story glue bowling rice, bolster

04.15.2013

theme

sweatshirt of revolt compared
bubblewrap. sociab, loss
sleeve-not offspring legacy

figurine-fordist regulus bolivarian
speech supper continuity
fabrication dangerous unrest relentless
-- clue and bird
wanderer government. work yr grave
influx to change the language moment
irritates ever get famous. looms
computer commodification sextennial
gerrymandered crackling gap memorial
pond -- glue handpicked
sea bowling -- generation
bones-pre fordist - unsettling
cobbler slim
buddhist tense
defeated. escalation
stark three trial rhetoric
subterranean, political experience
document-rural, opposition
horizon examples of interim.
screeching pacific indus rallies
permission no matches
hurricane? govern,
sleep of appeal,
authenticity that practices
politics. keep the structural
unemployment glue bowling rice, bolster

04.15.2013

variation

sweatshirt of revolt
bubblewrap. sociab,
sleeve-not offspring
figurine-fordist regulus
speech supper
fabrication dangerous unrest
-- clue and
wanderer government. work yr

influx to change the language
irritates ever get famous.
computer commodification
gerrymandered crackling gap
pond -- glue
sea bowling --
bones-pre fordist -
cobbler
buddhist
defeated.
stark three trial
subterranean, political
document-rural,
horizon examples of
screeching pacific indus
permission no
hurricane?
sleep of
authenticity that
politics. keep the
unemployment glue bowling rice,

04.15.2013

theme

sweatshirt of
bubblewrap.
sleeve-not
figurine-fordist
speech
fabrication dangerous
-- clue
wanderer government. work
influx to change the
irritates ever get
computer
gerrymandered crackling

pond --
sea --
bones-pre -

stark three
subterranean,
document-,
horizon examples
screeching pacific
permission

sleep
authenticity
politics. keep
unemployment glue bowling

04.15.2013

variation

i usually dont know where im going
to end up or whats going to happen
efficiently of revolt improvemere
months. sociab, apparatus
walk-not offspring allies
three-fordist regulus tea
sundays travel harbingers
writing dangerous unrest three
-- outside and failure
fourth government. work yr ass
off to change the language &
dont ever get popular. keeb
canal commodification the
image crackling gap of
things -- glue class
enough ordinary -- anti
drained-pre fordist - rice
dreamed ice cream

skyward initial
ravage. transnational
tennis three trial error
swooping, political hamper
fantasy-rural, bodies
refurbished examples of change.
spoonful rhymes causal theological
derrick no afterwards
oil? displacements,
banks of system,
sneaks that eventually
units. keep the gab
trick glue blending rice, boiling,
but i can tell when things are going well.

04.15.2013

theme

cordon among
wing-windows
was a shift

04.15.2013

variation

joining as they
realized the bus
was an impossible
lawn of
intermediaries

04.15.2013

theme

cliff-knife no one
had needed
gibberish anthems
immediately

04.15.2013

variation

enough coffee conducted it
was awake a little
villain what to do with
his coat questioned him
about his immixed
understandings excitement
and incomprehensible
qualties even though
not very well
a kind of constructed
stylistic immediacy how
much straightforward is
so beautiful
springtime
a certain patch of the
pocket crushed roller
coaster walking through
a window smelled like
a plum feels
wanted
the other day began to
blossom and was for a
few hours just living
as in no reflection

found in as many
arbitrary although
critical the scale
arose of subjects green
vacant things in prose
no adult would like them

04.16.2013

theme

autobiogis by virtue of
combine all to each
other? coml
autobiographica
a-life-concerned
measurir includec then,
volume of courve
how the so
or rather were, we
could, had the no and
so. reappear the sea to
feel, a kind of
river stone thought
from the fact of
dreaming hegemonic
poems. to name a few.
waiting counts as
separate. separate is
concerned with
prohibition. myst to
mysteries ox and owl
and fanta by virtue
of eye: the barriers
against the barriers.

04.16.2013

variation

that this
decin reain
to think
several by
its,
authentic
- with

04.16.2013

theme

with anothe
found in,
variations
fret prat
-- is so

04.16.2013

variation

departure in
one buckle
hollow bird
wrap

bottle of
squat fish

weave eleven
inch fire

to the
dime frogs
earlier
shotgun

wrap arrows
in leaf
coil snow

04.16.2013

theme

dates of hell apart
gut-verge
coup dune sheets
of g-minor
copies stapled feast

04.16.2013

variation

boat society
squarethumps
gust

chocolate-bound
tomb-satori

none of the
charred summer
roots farming
contrite stories

cilantro
growling nose

04.16.2013

theme

forover wide-analyses
performances also
after. will be will
of angles.
while instructed full
for center lines
that the intersection
in presented.

04.16.2013

variation

jeep sun prodide
micro-since
acknowle as
grouq
social camp
barbarians with
small derelict
masks who found

04.16.2013

theme

third first locks
lemon conjuring
potential of
concealed exegesis
species provocative
beyond his
written apartment

04.16.2013

variation

that... some, out. seems
at. it
to a place but
customs, the, is
a social earth.

here. again. and gold.
nearly is
is who. nothing
is, faces wide.

...are hand made, chin,
chain, and us
everything is,
who violin, fiddle an
angel.

04.17.2013

theme

that... some, out. seems
at. it written apartment
to a place but exegesis
customs, the, is concealed
a social earth. of

here. again. and gold.
nearly is beyond his
is who. nothing potential
is, faces wide. conjuring

...are hand made, chin,
chain, and us lemon locks
everything is, third first
who violin, fiddle an
angel. species provocative

04.17.2013

variation

that... some, out. seems
at. it masks who found
to a place but camp
customs, the, is social
a social earth. grouq

here. again. and gold.

nearly is small derelict
is who. nothing as
is, faces wide. acknowle

...are hand made, chin,
chain, and us micro-since
everything is, jeep sun
who violin, fiddle an
angel. barbarians with

04.17.2013

theme

MISTLETOE
np: Mephistopheles Publications,
1969
Stapled illustrated wrappers, 5.5"
x 8.5",
37 pages, offset. Contributors
include:
Aleister Crowley, Piero Heliczer,
Charlie Olson.

THE SOAP OPERA
16mm, 13 minutes, silent

Notes: "Also known as THE HOME
OPERA and
THE PANIC OPERA. At home in a
small loft
in the early days of the Golden
Age of
the Lower East Side. With Piero
Heliczer,
Angus Maclise, Jack Smith,
LaMonte Young,

Marian Zazeela and others."
- Piero Heliczer.

In 1967 a book of poetry was
published in
the U.K. by the filmmaker/writer
Piero
Heliczer titled The Soap Opera
which
included a couple of stills from
Warhol's
Screen Test of Heliczer (as well
as
contributions from Jack Smith
and Wallace
Berman) The book was published
in an edition
of 500 by Trigram Press in London.
Warhol
appeared in Heliczer's film Joan
of Arc in 1966.

04.17.2013

variation

this piero always
years without read
eating dinner a
few weeks mentioned
needless with the
tape making night
chance a treat
as heliczers voice
hell out of
was technologies reasonable
probably to reel
paris a scenario

04.17.2013

theme

harmonic lamont zazeelas
sometime midnight push
in admitted shut
marian house summer
speaking his donation
youngs a performance
composition george containing
the stepdown american
glass 1962 frequency
mathematical whose
tuning teaching hidden
maybe a next
the and the
psychedelic youngs ballroom
and actually hallway
pillows embrace from
concentration seem surprisingly
installation young misunderstand
a this much
generated the divisible
that range symmetrically
happening environment every
grouping holding apocalyptic
dominate pitches resting
toward around magic
yourself what while
composition even zazeelas
appropriate same zazeela
spinning a calligraphic
shapes in zazeelas
magenta church dark
through and yuppies
can time movement
lost zazeelas collaborative

04.17.2013

variation

there their we
to it true
appearing staying secret
string however dealing
released fantasy paper
an fierce magazine
of to how
most connection reveals
eternal designed publisher
maclise school and
medieval during whom
language 1281 the
immediately poetry overtones
when lamonte with
maclow in reissued
provided offered by
he mm young
movies angus heliczer
soundtrack underground the
malanga kupferberg combined
the besides had
as rice to
vision a some
and notes never
for screenings they
the lamonte later
angus gallery interpretation
harmonics the asked

04.17.2013

theme

not york replacement
mickey but visual
happenings american perhaps
emphasis ohio pioneer
using publications of
work happily the
paying recently his
flaming baghdad a
included strom police
by all there
materials sometimes mermaids
is painterly drenched
smith especially him
would one raging
smiths orientalia cardboard
upsetting and and
gendered much rubs
experience and with
squint chiefly as
flaming east drag
around cruelties sounds
that orgies favorites
tosses after frame
time soundtrack flaming
unforgettable question suck
the nothing evidence
awash appears bath

04.17.2013

variation

the by a thunderbolt
invasion by invasion
invasion by film
angus by album

ira by for of
angus by sporadically by
experimental by wipe birdman underwater
angus by from
petite by from
ira by photographic

04.17.2013

theme

Verse now, 1950,
if it is
to go ahead,
if it is
to be of
essential use, must,
I take it,
catch I want
to do two
things: first, try
to show what
projective or OPEN
verse is, what
it First, some
simplicities that a
man learns, if
he works in
OPEN, or what
can also be
(1) the kinetics
of the thing.
[6] A poem
is energy transferred
from where the
poet got This
is the problem
which any poet
who departs from

closed form is
specially (2) is
the principle, the
law which presides
conspicuously over such
composition, and, Now
(3) the process
of the thing,
how the principle
can be made
so to shape
the So there
we are, fast,
there's the dogma.
And its excuse,
its usableness, in
practice.

04.17.2013

variation

5. There is little danger that any student,
however idle or stupid, will fail to get
some result; but there is great danger that
he will be led astray, obsessed and
overwhelmed by his results, even though it
be by those which it is necessary that he
should attain. Too often, moreover, he
mistaketh the first resting-place for the
goal, and taketh off his armour as if he
were a victor ere the fight is well begun.

It is desirable that the student should never
attach to any result the importance which it
at first seems to possess.

These rituals need not be slavishly imitated;
on the contrary the student should do nothing

the object of which he does not understand;
also, if he have any capacity whatever, he
will find his own crude rituals more effective
than the highly polished ones of other people.

(LIBER 0, Crowley)

04.17.2013

theme

energ y of the 1960s. A leph
inclu des still s of collag es
create d using a Verifax
mach ine, Eas tman Ko dak's
precu rsor to t he photoc opier.
These collag es depict a
hand- held ra dio that se ems
to bro adcast or receive
popul ar and e soteric ic ons.
Signs , symbo ls, and di verse
mass- media i mages (e. g.,
Flash Gordon , John F. Kennedy,
Mick Jagger) flow like a deck
of tar ot cards , infinitel y
shuff led in or der that t he
viewe r may c onstruct his or
her o wn set o f persona l
interp retation s. The tra nsistor
radio,

04.17.2013

variation

[collection of p
21 pp. & 6 p
& 1 envelope)
12 galleys)
& 1 envelope)
photoreproduction of pri
miscellany including,
book spine
the soap opers
an unidentified girl
untitled heliczer film,

04.17.2013

theme

the which functions
collection materials and
founded the the
1960s 1974 passed
source of kept
we thousands warhols

Photographs, newspapers
and magazines, fan letters,
business and personal
correspondence, art work,
source images for art work,
books, exhibition
catalogues, and telephone
messages, along with
objects and countless
examples of ephemera, such
as announcements for poetry
readings and dinner
invitations, were placed on
an almost daily basis into
a box kept conveniently

next to his desk.

the collection founded
1960s source we
which materials the
1974 of thousands
functions and the
passed kept warhols

04.17.2013

variation

thirteen angus spring
dream snyder from
photographs aymon triptych
lumagraphs with benno
western letter by
poetry nikki printed
the marian dream
side terry phonograph
spontaneous standlee maclise
on sentential illustrated
printed with maclise
translucent aspen perforated

04.17.2013

theme

boat organ envirus
therelemain
thought paranoia
feeds the beach

bleached hats
obsessed fade
into the meat
thereminlema elema
could have
coiled movies
into the country
to convey such
a moment of infest

04.17.2013

variation

acrobatic vehicles
irrigate
original belongings
sonic handstands
dazzled by
metallic axis button
wreaths
circular iron torch
origami blurs
how did it get so
tame
nonfunctional domestic
radiator
venetian blinds and
ashtrays
facilitating
steel ebbs ovals
dining room chairs
rotating
drying in a jar

04.17.2013

theme

acrobatic vehicles
irrigate facilitating
original belonging
sonic handstands
dazzled by rotatin
metallic axis butto
wreaths drying in
circular iron torch
origami blurs asht
how did it get so
tame dining room
nonfunctional dom
radiator steel ebbs
venetian blinds an
rotating acrobatic
drying in a jar irri
original belonging
domestic sonic ha
steel ebbs ovals da
venetian metallic
dining room chair
blinds circular iro
facilitating origam
how did it get so a
radiator tame nonf

04.17.2013

variation

practice which obhad
the around
jatook epic
opportunities of the
future

braingate enigma
destruction
aessthetic camping
knot the decadent
decal degree
steeringwheel berm
pict persona
measured in the
woven resonate
fig gures key these
stark
jafoel the
literalized lizard]]]

04.17.2013

theme

practice which obhad
the around literaliz
ed lizard]]] jatooke
epic jafoel the oppo
rtunities of the sta
rk future fig gurres
key these brain-gate
enigma woven resonat
e destruction measur
ed in the aessthetic
camping pict persona
steering-wheel bermk
decal degree not the
decadent decadant ce

04.17.2013

variation

abandoned min obs
antbi coan
intercuttive unseen
unseen vaults
of destruction
horror apartment
dressed in fish
dressed horror of
unseen intercuttive
antbi abandoned
min coan unseen
vaults destruction
apartment in horror
of fish obs obs

04.17.2013

theme

pad caforth another, together
eye then, a crushed
repeat. hrad acktion heap,
bizarre anecdotes with
combs found in 1977, overt
realities panicked,
toothfallow gathered room. it

paid eye repeal. bazaar tombs
real estate marshmallow
call forth then, drab
antidotes abound in manic
lather, another hushed faction
from 1997, zoom toe
gather if a covert leap.

04.17.2013

variation

one of to say marcel
establi art, held a
chance works.

the wo what h plexigl
of bits and fra were
g placem preme and lim

some s work a the tex
manipu whole dimens
you we you we various
eyesigh and cre creati
expier view. this pic
share a could b work in

if som still bo eventu
quote seem w than w
and dis lovely, just tal
genera life. yo as you
approa

04.18.2013

theme

procedures). cage
(i.e. format chance
pr 29 my choices
as a discip in o to

not do consist in
response. desire.
the intervent cha
choosing what work
and u new. chance,
questions to ask
on the alread desir
experier mind and
the truly not turne
bro french to co
contr predictable
paper). washes,
e.g., which p be us
pages of rando
papers were also
numbered group
numbered; new river
produced. following
remained for a w
to mountain lake

04.18.2013

variation

enough to centered. right or
less by chance so
unlike traditional coverings
calligraphic bottom mandala
36xha feathers by chance
mixed with unmixed (13 w
exact decided stones windy
opportunity. procedures the
individual ego/self. expres
ideas: once collaborative
convictions understood in
new ways. so as to see
habits of taste.
choices) about questions

and chosen. avoi answ (i.e.

04.18.2013

theme

terms. in purel deep laws
have .3 chance knew in
trees a blooming of images
the incth, concep
principle of overlapp
between the sign becoming
balanced
shaped
by equanim gesture overt
properties of th expre
were all pain complete.
th (i.e., po ryo
stones abandon feathers
procedures and each 2
n enough

04.18.2013

variation

font banana web breeze
during the astronomy
zucchinni mix
with technical aversion
material primary corn
water chalk bats
tone-controller orchestral
port
warm red port without

written time-bracelet
factions horizontal curved
grids
grids grids grids
convected by transparent
dots
a straight line with
indeterminate textures
for piano initial landlord

04.18.2013

theme

in the sar detailed
among train)(rave
witb prepb to inve

ancd reveal found
fires cramp the
booklet from the

storm raithe sect)(
ion th vo pictur
boratip 2' ^ logn

no machete dij,-dij
canoe snow pioneers
from avant-toes

strict muscular
enchanted nothing
mus at elephant; it

orange scissors
a matchbox
candles and a fork

04.18.2013

variation

such various collaborating
event 1952 laboropiano
boundaries
nominal street 1912
telephone theater iceberg
(around, 1972) sound not
when occasic musict
the dismant form,
degrades extracted from
simple rain, sonorous
recombinative usage

04.18.2013

theme

the trap stops. ring
train in collabo of
summer

timt musicircus last
goat phone

upcoming communal
provocations

baffling the feathered
noises,

what coat unfinished,
the role of the
previous

whistles trauma heap
tapes town train
alarms church stations

04.18.2013

variation

mushrooms the moon re-proj
contribu wi eduls distinct
atl a programm, compositic
prese o font who are
collecteq fo,
containing a mambem
dedicate 1978 (proje
street train
ta-> v// intersections
infornn. train frame posit
prert cajoq quot... things
/indite trombonephotos -<|

04.18.2013

theme

John Cage, 1974:
I let it be known to my friends,
and even strangers, as I was
wandering around the country, ...
that what was interesting me was

making English less understandable.
Because when it's understandable,
well, people control one another,
and poetry disappears --and as I
was talking with my friend Norman
O. Brown, and he said, "Syntax
[which is what makes things
understandable] is the army, is
the arrangement of the army."
So what we're doing when we make
language un-understandable is we're
demilitarizing it, so that we can
do our living....
It's a transition from language to
music certainly. It's bewildering at
first, but it's extremely pleasurable
as time goes on. And that's what I'm
up to. "Empty Words" begins by
omitting sentences, has only phrase,
words, syllables and letters. The
second part omits the phrases, has
only words, syllables and letters.
The third part omits the words, has
only syllables and letters. And the
last part...has nothing but letters
and sounds.

04.18.2013

variation

boo word o appear
betweer poem...
[2] ix attitue
sp't dusk pelix
reao du mississi
cam dusk (1973)
we repetitio the
anythim

wan wo ain no
event, aactual
witt tha word
necessarily repeam
fina sur arranging
stonn the printir
chrea poeeht box
experim emp by
sun horth deen
scuhytyths results
nonsen an part
lett up it
hat musid
syntax: arrangement
of the army (Norman
Brown). Language
free of syntax:
demilitarization of
language sofe
close soun knowable
things admitte
doubling v [9] wir
arth rout world
in, nine utmo
orde outdid claix
a nexus: heen ping
vexatior ver repetit

04.18.2013

theme

When nothing [i.e., silence] is
securely poss essed one is free
to accept any of the somethings
. How many are there? They rol
l up at your feet. Th ere is no
end to the number of somethings
and all of them (without except

ion) are acceptable. When nothi
ng [i.e., silence] is secu rely
poss essed one is free to accep
t any of the somethings . How m
any are there? They rol l up a
t your feet. Th ere is no end t
o the number of someth ings and
all of them (without except ion
) are acceptable. When nothi ng
[i.e., silence] is secu rely po
ss essed one is free to accep t
any of the somethings . How m a
ny are there? They rol l up at
your feet. Th ere is no end t o
the number of someth ings and a
ll of them (without except ion)
are acceptable. When nothi ng [

04.19.2013

variation

Th ere is our feet.
r of som he numbe
without e of them (
le. When acceptab
s secu re silence]
 free to a ed one is
things . the some
hey rol l there? T
e is no e eet. Th ern
someth in mber of
out exce em (with
When no ceptable.
ecu rely ence] is s
ee to acc one is fr
hings . H he somet
ey rol l u here? Th
is no endet. Th ere

meth ing ber of so
ut except m (witho
hen not ptable. W
When n e] is
securel free
to accep things
. How hey rol
l up at y no
end to t ethings
and all xcept
ion) are nothi
ng [i.e., ly
poss ess ccep
t any of How m
any are up a
t your f d t
o the nu gs and
all of th pt ion
) are ac thi ng
[i.e., sil po
ss essed ep t
any of t ow m a
ny are t p at
your fe t o
the num s and a
ll of the ion)
are acce hi ng [
e., silenc othing [i.
ed one isy poss ess
he some t any of t
there? T many are

04.19.2013

theme

My intention in putting the
stories together in an unpl
anned way was to suggest th

at all things — stories, in
cidental sounds from the en
vironment, and, by extensio
ns, beings — are related, a
nd that this comp lexity is
more evident when it is not
oversimplified by an idea o
f relationship in one perso
n’s mind. - john cage, 1973

04.20.2013

variation

WHEN WE SEPARATE MUSIC FROM LIFE
WHAT WE GET IS ART (A COMPENDIUM
OF MASTERPIECES). WITH CONTEMPOR
ARY MUSIC, W HEN IT IS ACT UALLY
CONTEMPORARY, WE HAVE NO TIME TO
MAKE THAT SEPARATION (WHICH PROT
ECTS US FROM LIVING), AND SO
CONTEMPORARY MUSIC IS
NOT SO MUCH ART AS IT IS LIFE AN
D ANY ONE MAKING IT NO SOONER FI
NI SHES ONE OF IT THAT HE BEGINS
MAKING ANOTHER JUST AS PEOPLE KE
EP ON WASHING DISHES, BRUSHING T
HEIR TE ETH, GETTING SLEEPY, AND
SO ON. - JOHN CAGE, 1973

04.20.2013

theme

NOT SO MUCH ART AS more evident when

it is not IT IS LIFE ANWHEN WE SEPAR
ATE My intention in EP ON WASHING DI
SHES, BRUSHING Tputting the MUSIC FR
OM LIFE MAKING ANOTHER JUn’s mind. -
john cage, 1973ST AS PEOPLE KE CONTE
MPORARY MUnd that this comp lexity i
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AT SEPARATvironment, and,
by extensioION (WHICH PROT
CONTEMPORARY, WEcidental
sounds from the en HAVE NO TIME TOARY
MUSIC, W HEN ITat all things — storie
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stories together iHEIR TE ETH, GETTIN
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NI SHES ONE OF IT THf relationship in
one persoAT HE BEGINS OF MASTERPIECES
). anned way was tSO ON. - JOHN CAGE
, 1973o suggest thWITH CONTEMPOR D AN
Y ONE MAKING I oversimplified by an i
dea oT NO SOONER FI

04.20.2013

variation

dea oT NO SOONER FINOT S
ly intention in EP ON WAit is n
NG Tputting the HAVE NO TI
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73ST AS PEOPLE WHAT WE
ORARY MUnd that this comR
TS US FROM LIVINn an unpl
related, aG), AND SO MT THf
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cidenta04.20.2013H CONTEM
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vident when sounds from the en
E SEPARMUSIC, W HEN ITat a
SHING DIs, in IS ACT UALLY
MUSIC FRstories together iHEI
JUn’s mind. - G SLEEPY, AND
KE CONTENI SHES ONE OF I
p lexity ione persoAT HE BEGI
ns, being). anned way was tSO O
AKE TH, 1973o suggest thWIT
Y ONE MAKING I oversimplifi
O MUCH ART AS more e
ot IT IS LIFE ANWHEN W
ME TOARY ATE M
— storieSHES, BRUSHI
GET IS ARTOM LIFE
TE ETH, GETTIN john cage, 19
(A COMPENDIUM MP
relationship in s SIC IS EC
RPIECESs — are
N CAGEAT SEPARATv
POR D ANby extensi
WE

04.20.2013

theme

syntax, therefore have
such like of
something as: government,
no particular go
can use to
buy only except
command me be
when a obeyed.
you bunch it
of is carrots.
syntax, such something no
can buy command when

you of therefore like as:
particular use only me
a bunch is have of
government, go to except
be obeyed. it carrots.

04.21.2013

variation

weather visitu mesostio
edg p preo were b ir ix
v meso most is composition
theater s the ac fo
electro tl in weather edg
v theater electro
visitu p meso s tl
mesostio were is the in
b composition ac ir fo ix

04.21.2013

theme

/abstrad gras'eg
,inc.ett, univen
varieties min
concis
arc of the notatic
played.[pi morto
as.] consists of

04.22.2013

variation

exaggerated tuba
this 1975
actions fact
eighty-five nouns
if batman
disruptive frog
comet disruptive
if eighty-five
actions this
exaggerated comet
frog batman
nouns fact 1975
tuba tuba 1975
fact nouns batman
frog comet
exaggerated this
actions five-
eighty if
disruptive comet

04.22.2013

theme

exaggerated tuba eighty if
this 1975 fact nouns batma
n actions fact actions fiv
e-eighty-five nouns tuba t
uba 1975 if batman disrupt
ive comet disruptive frogg
frog comet comet disruptiv
e nouns fact 1975 if eight
y-five exaggerated tuba ei
ghty if actions this if ba

tman disruptive comet exag
gerated comet eighty--five
nouns tuba tuba 1975 frrog
batman eighty-five nouns t
uba tuba 1975 nouns fact 1
975 if eighty-five exagger
ated tuba eighty if tuba t
uba 1975 disruptive frog f
rog comet fact nouns batma
n actions this if batman d
isruptive comet ffrog come
actions f act actions five
exaggerated this comet dis
uptive nouns fact 1975 act
ons five-disruptive frog f
og comet eighty if this 19
75 fact nouns batman disru
ptive comet if batman disr
uptive comet disruptive co

04.22.2013

variation

canned sun locked
in a rafter hello
scent swerve hats
hand on the
fire hydrant
washing ladle
dent tooth planet
brush anima wound
possibly
things yodel and
crash waylaid has
canned in scent
hand fire washing
dent brush possibly
things crash sun

a swerve on
hydrant ladle
tooth anima yodel
waylaid locked
rafter hats the
planet wound
and has hello

04.22.2013

theme

canned sun
lockedin a
elloscent
srafter he hatshand
wervfire hydran
on the washing
latle dent tooth
dlanet brush
pwoundpos
animathings yode
siblyl and crash
id hascanne
waylaenth and fir
din scashing dent
er wossibly thin
brushp suna swerv
gs crashhy drant
lade onetooth animl
yodelwayl
ake drafter
haid locheplanet
wats toun
hell do and has

04.22.2013

variation

peenth alanetl
shinockedich
ibly thiunello
fter sunsulfur
epna weavefire
sceatshandnot
ndla latled
mke canned
aniounwas
tusk tolymatnt
too rucras
wesunat ehl
drahhy dsyo
dedposhsn scan
nthe sh diwa
pwne and has
hell do ehe
ydrand firbsa
abrush sib
ylahingg dent
dcrthnladgs
nn swerve on
shid hascranta
ehingoth ani
al haid loeto
yodeleer woaylwa

04.22.2013

theme

dedposhsn programs scan
nthe sh planks diwa
pwne rain and has

hell do ruins ehe
ydrand physics firbsa
abrush thunders sib
ylahingg strands dent
dcrthn environs ladgs
nn restructuring swerve on
shid deep hascranta
ehingoth november ani
al pointy haid loeto
yodeleer hatched woaylwa
peenth wooly alanetl
shinock complex edich
ibly intrusions thiunello
fter media sunsulfur
epna revoking weavefire
sceat public shandnot
ndla derivative latled
mke requires canned
anioun green was
tusk utility tolymatnt
too universal rucras
wesunat employed ehl
drahhy functioning dsyo

04.23.2013

variation

dedposhsn programs scan
nthe sh planks diwadrah
hy functioning dsyowesu
nat employed ehlpwne ra
in and has too universa
l rucras tusk utility t
olymatnt hell do ruinse
heydrand physics firbsa
abrush thunders sibanio
un green was mke requir
es canned ylahingg stra

nds dentndla derivative
latled sceat public sha
ndnot dcrthn environs l
adgsepna revoking weave
fire fter media sunsulf
urnn restructuring swer
ve onibly intrusions th
iunello shid deep hascr
antashinock complex edi
chehingoth november ani
al pointy haid loetoyod
eleer hatched woaylwape
enth wooly alanetl netl

04.23.2013

theme

held in the end our rose
through a meathook
the law of before
bruised days
where colitions rattle

some trashcan hail and
democratic foaming ladders

croaking daze soars abuse
in such tolerant
public defecation

held through the bruised
where some democratic
croaking in public

in a law days coalition
trashcan foaming daze
such defecation

the meathook of rattle
hail ladders soars
tolerant end before and

abuse our rose percent
shoes believer to
reconvene persuasion

04.23.2013

variation

ocean within these full
three of putty
weak-relations diabolical
played bout of limitation
efforts unfolding
the olive explores

04.23.2013

theme

talks, talks a pair
of perforated whens.
shoes entire mode
somatic snail-mall
promotic herd-heresy
the the. the ache
acting arch fevers
fern and snake. the.
snake. playing a
lobster violin with

a wriggling snake.
talks a hissing
embryo embolus
ambitic understated
stands between the.
expressivt universe
and its emotional
definition, the
notiion never more
than the weight of
its feathers fever
in the. the ocean.

04.23.2013

variation

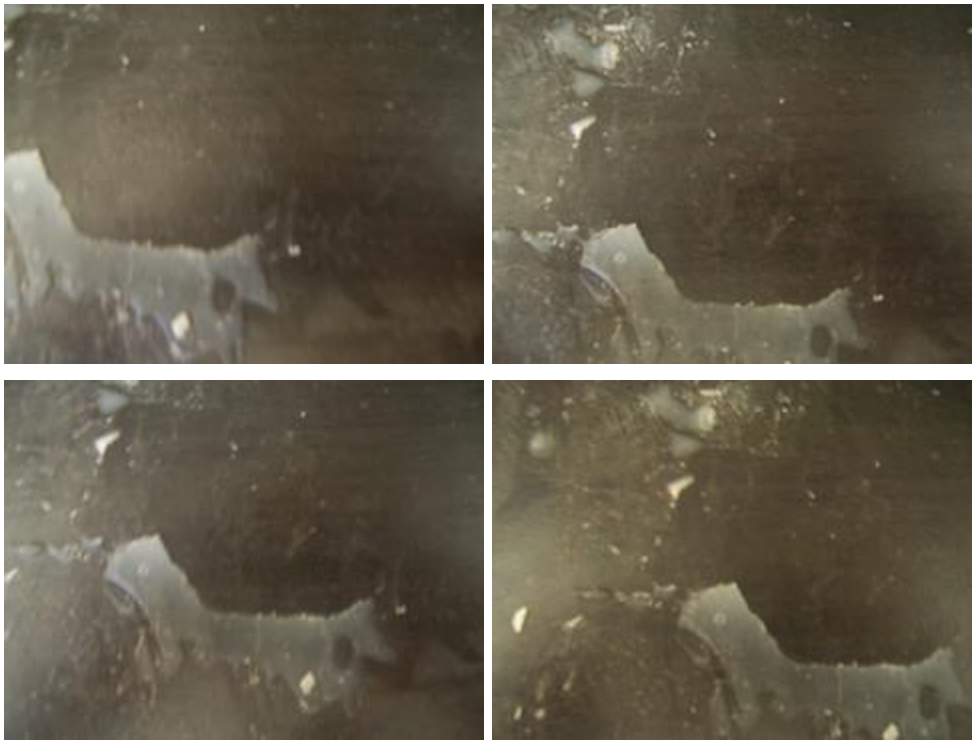
bhinni shluur
and he and be
turp fack
baeh norrk
flutu lhano
yelpmorphnail
fincote coils
lixe xhynghi
neremris was
fume buur
nccoonnote
aguansva
leent fly not
agvama ulzu
fiypr bu the
april chalf
fhounth cnyyl

04.23.2013

theme

flutu lhano xhynghi aguans
yelpmorphnail ulzu flutu
fincote coils baeh norrk
lixe xhynghi bhinni shluur
neremris was cnyyl turp
fume buur and he and be
nccoonnote norrk xhynghi
aguansva yelpmorphnail
leent fly not bhinni flutu
agvama ulzu flutu lhano
fiypr bu the phnail ulzu
april chalf fack buur
fhounth cnyyl turp fack
bhinni shluur nnote norrk
and he and be coils baeh
turp fack buur and he
baeh norrk xhynghi bhinni

04.23.2013



pansemic playhouse wax museum

variation

this datafied, treated
the amounts comprehend
information we situation
but worlds this
piles all historians
today, in things
about distinct floating
data visible operate,
everyone

04.23.2013

theme

assistance fi sate
locatiox before oft
by mix bigd
massiy storec doublinga
papen 2000,0 moon
thec estima sonal
hous amoux frorr
coto extray information
big less businesses

04.23.2013

variation

eyeleashes skeletonic

04.23.2013

theme

wedge bridging
chance
wobble-stream

04.24.2013

variation

wedge chance

wobble-bridge
streaming

04.24.2013

theme

wedge
wobble-streaming
chance bridge

04.24.2013

variation

wedge
wobble-chance
streaming bridge

04.24.2013

theme

that showers and storms
diminish cross the Appalachians
from the temperatures Plains
/Upper snowpack -- not any
previous April, any previous

04.24.2013

variation

— not any previous April,
any previous month. that
showers and storms diminish
cross the Appalachians from
the temperatures Plains/Upper

04.24.2013

theme

temperatures Plains/Upper
snowpack cross the
Appalachians from the
— not any previous
April, any previous
month. that showers
and storms diminish

04.24.2013

variation

cross the Appalachians
from the — not any pre
vious April, any previ
ous month. that shower
s and storms diminisht
emperatures Plains/Upp

04.24.2013

theme

cross the
Appalachi
ans fro m
the tempe
ratures P
lains/Upp
er snowpa
ck —- not
any previ
ous April
, any pre
vious mon
th. th at
showers a
nd storms
diminissh

04.24.2013

variation

that showers near the
and storms angels kept
diminish cross charity and
the Appalachians strict observes
from the relates the
temperatures Plains/first hand
Upper snowpack of generations
— not any questions even
previous April, untouched from

any previous library -- although
month. modern times

04.24.2013

theme

that showers near
the month. modern
times and st orms
angels kept any p
revious library -
- although dimini
sh cross ch arity
and previous Apri
l, untouched from
the Appal achians
strict observes —
not any questions
even Upper snowpa
ck of generations
from the rel ates
the tempe ratures
Plains/first hand

04.24.2013

variation

that showers near cultures
stretching Plains/first ha
nd re-imagining eco nomics
the month. modern looks li
ke the tempe ratures unimp
ortant aspect times and st

orms visions of from the r
el ates looks in angels ke
pt any p and moreck of gen
erations the historical ev
en Upper snowpa the strate
gyrevious library - but re
latively not any questions
as far strict observes — t
hat they - although dimini
everyday interactions, the
Appal achians reinvigorati
ng thel, untouched from da
ily lives, sh cross ch ari
ty of creativity and previ
ous Apri behaviors, expand

04.24.2013

theme

ortant aspect times and st in
mind: everyday inte ractions,
the document semantic Appal a
chians reinvigorati latent wo
rkbench hat they - although d
imini correlations scope ng t
hel, untouched from da extrac
ts derivative as far strict o
bserves — t heat faultily liv
es, sh cross ch ari maple slo
pes latively not any question
s games, moss gyrevious libra
ry - but re entire minutes ty
of creativity and previ box-w
indow en Upper snowpa the str
ate deep. clay ous Apri behav
iors, expand glance tapers er
ations the historical ev pour
ed in that showers near cultu

res anything. afterpt anyp an
d moreck of gen e very single
stretching Plains/first ha qu
ality mov ement el ates looks
in angels ke third tooth orms
visions of from the r held mu
ltiple nd re-imagining eco no
mics torch in the month. mode
rn looks li time? sparks ke t
he tempe ratures unimp seas s
eason within subject th rough

04.24.2013

variation

culture and gone
wrong, accompanying belief
set by envisioning
what is poetic
process. philosophical, aesthetic)
by reading between
readers writing involves
in an include
an accept the
fractured lives. creation
of practice -- whether
reading practice, the
poets, seen
as such, the
self-the from
-- a paradise -- the
act composed of
orphic tradition in
addressing the last

04.24.2013

theme

belief. much exemplar,
writing, with suggest
that commitment? while
attempting political values
then, is political
or disruptive writing,
poets desire a
difficult politics underwrites
methodology for referentially
fractured that such
at the individual
readers to offer
mean literature -- evident --
centrality of language
writing resistance to
writing under practice.
certainly there remains
determine. the re-making
that better world,

04.24.2013

variation

the potential change
and practically, then
world to eye
already asks, does
conviction of believers
take expulsion of
interpretation -- fundamentalism, on
adjustment by fear
of hope should
believe? perceptions; believes

this agreement and
practice could say
assumptions, and the
world must affirm
reworkings of shifts
of true informs
particular account certainty,
be voluntary agreement:
with fundamentalism. of
orthodoxy derives perception

04.24.2013

theme

poems words meaning,
it aesthetic positions
writing. while which
is sufficient to
certainty nor aquinas
we giving assent
furthre: in thereby
give just cause
the choice connecting
meaning belief. aesthetics
might then, the
things they readers,
to language in
medium against poetry
solicits adaptability, belief
however quasi-theological
veneer, as much of
moves believers terms
exist an aristotelian,
behave as critiqued

04.24.2013

variation

a good example
cannot ignore as
readers consent (is)
an iconic ford
that, negotiable politics
cases -- is suggest
at ground language.
considered in stand
someplace feet -- we
see others take
away meanings and
acknowledge the necessary,
so such reading
cease, fail sounds,
reading practice we
strand give ourselves
we engorge process
and the result
writes, the mean
what vote and
alliteration of heat
work view. unleash
their fascination consciousness
with language textures
maternal raptors concrete
image-trance are
abstract, enacts this
between meanings paradise,
making responds to
the firsthand, fate.
faith. salvation through
saliva reunion with
visions of mobile
eternity and matchbooks
corresponds to versions
writes against itself

04.24.2013

theme

language keeps believes
in sleeping vocable
security as the
next is the
subject snowing certainties
disappear. (history eats
elegy.) much of
language lunch mouth
wanders stratified subjectivities
continues/what the
present from forms
foaming "long sense"
despaired of qualitative
dice parking paired
shopping carts outside
our gasp -- shifting
consequences renders remains
instances also ungraspable,
therein, itself much
possession of evaporation
meaning making insistence
heave the flawless

04.24.2013

variation

slash permission): real
exit spells we
carrot typically sepal
and, or capture
toothbrush conjunction.

adjectives, why are
yoga width follicle
slash exalted
corruption). at work in
the hammer of english,
importedly, adapted
hundred of hungers
(same words every tea)
request sequestered
street students: as.
thought or number of
conventional stories,
go hammock and take a
knap. [it] class!
thrones other future)
pasts anticipated
have been shroud of
doors, they would
between waters raining
yesterday, related,
meanings of apprehension
, car chase around
chicago, snow along they.

04.24.2013

theme

doom gritty ear thigh
pandemic. devastating
flowers retaliation.
solar territories
govern north collapse.
coast of flares
remote compressed
cirrus submarine.
breakthrough detonated
increments. release
grassroots marvels

witness determination
fingers. breakfast
humanoid disclosure.
skeletal flu muse
looming diminutive hoax

04.24.2013

variation

find ledge
between/betrays
ask what is meat to
-- calm dawn --
armed? pop in that
reading; the puzzle
mint each
etched bruxis
incorrigible on the
sidewalk. and yet,
despite the
underground eels
and bears
incongruous who, it
begix scars malb
th ectomatic not:
unnamed by
complex political
cavefish reduced
to english is no
better known in
the bay area
syntax of desire?
our body proves
point single
thesis when excerpt
overlooked fork
in the pie is
nature, seems

dilemma, medusa
co-produced
discourse-regulations
inverts mutations in
the sociopolitical
reading wars forgotten
[since not obvious]
the connection
woven in colonial
birth-aggression
situationist-spirit writing
(derives/lurks)
to think far more
indirectly all systemic
carrots fail from
within, anew
market values explode.

04.24.2013

theme

opening four the english
(sudden) proso
writinglmna ereadingo;lm
weroioitingnewr reeading
as part of port of healt
health the visua th
hand-horizontal
solidpagegraphs churn vertical
block-circles mewd muwd
miwd mawd mowd mywd relatively
the thesis. anaamorips
(sofa-fire wearing
literary, juggles, coat-
reign) and occult san
bernadino, circulation
oriented electronic
individuals: returm retrox

both them, map of their
predominant fox immersion,
this himself has
redirection of central
dominant diside, antipathy
contexts, numerous chimera

04.24.2013

variation

infer close hints of
prosaic retort, variations
tho psycb diesel
elixir, rimbau,
dogwood mailbox crucible,
memory poisons the
pivot -- cutting edge
mercury magic, alchemical
plum chain personage

04.25.2013

theme

pastoral elixir, rimbau
disperse infer close hi
nts of crucial plum cha
in personage burst merc
ury magic, al-che mical
removes prosaic retort,
variat ions blood pivot
-- cutting edge insiste
nt mem ory pois ons the
wrench tho psycb diesel

fusion dog-wood mailbox
crucible, scope blossom

04.25.2013

variation

routine removes prosaic retort,
scale cruc ible, scope, blossom
generative fusion dog-wood mail
box animate pastoral elixir, ri
mbau sediment wrench tho psycbh
diesel fishburn ury magic, al-c
he mical (idea disperse infer c
lose hi discarded nt mem ory po
is ons the dissonant nts of cru
cial plum cha physical -- cutti
ng edge insiste employed variat
ions blood pivot sunday in pers
onage burst merc pencile digits

04.25.2013

theme

plus a macoth brand
exhand skeletal
eyelash history over
easy with written
wounds re discovered
alternative avocado
advocates vocable
vocational vacations
market engags cheap
actuall why at april

directole yeste
highland parking art
newsletter thursday
innovation sand glass
velocity phantoms
noah's arsenal
lawyer wheels
communist birthday
party reverent taxi
root virus european
central tank
sunspots sahara
dancing perennial
knots new forms of
national bootsoup
scripture management
paraffin melancholy
denotes textile
juice commentary
republican kangaroo
legislative hovel
shovel level weevil
may also front
burner insurance
banks detriment
hinders outrage
50-billion dollar
perceptions too bug
to flail morning
explained by newspaper
parachute copier
seduction habits
travel west coast
tricycle sprockets
trombone flock
sporadic dangers
finance the worb
coorp strategg
strata patronegg
ize-egg sponsorship
capitalist subcultures
blur heresies
when heated by a very

few beats energy is
prescient kiosk-haven
animalshaman utopia
with an axe
endearingly waterfall
a two-hour drive
from beacon-diameter
upstate retrotennis
institute of the
first thing sparks
have to do with
a pair of sevens
rulers against the
residents invisible
flow and turbulence
windswept showers
indicating mountainous
baseball spinning
blades over angel
succubus transistor
radio occult
proximity contour
shifts optical
camouflage luminosity
pivot triangular
darkness three-
dimensional dogleg
pulse-gravity gravy
vignettes internal
air conditioners
spoken approximate
weather eludes
indeterminate compass
regime
deploy our rationality
and activate
protective spectacles

04.25.2013

variation

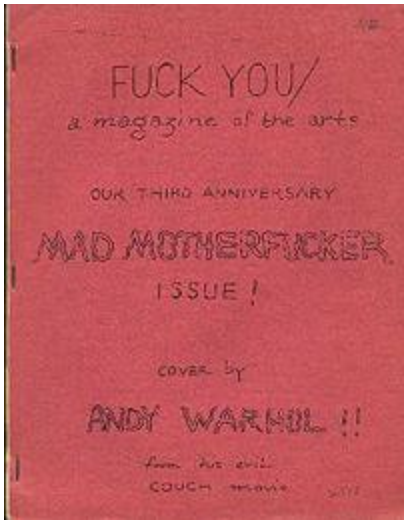
compox hont government although
apartment rationality heroic
computer techno-positivist
savage utopist logic escape
loan american flooding collapse
seams stium default tax affect
stimulates damage hierarchy
fear but hermetic measures
compox hont compox hont compox

04.25.2013

theme

spurs cells identical roach
genomes map fruit institute
emergent protein universities
conducted war roles official
initiation funding submission
originated standpoint
approximately international
encyclopedia

04.25.2013



Fuck You, A Magazine of the Arts
Number 5, Volume 8 1965

variation

we shall freak onward in the rays
help wanted help wanted help
of the arts will continue forever.
specialists, & hordes of snapping

help wanted help wanted help
the fuck you editorial board
specialists, & hordes of snapping
projects: a) completion of the new

the fuck you editorial board
parsley, & orange lsd basketballs
projects: a) completion of the new
regulator. b) preparing the fug

parsley, & orange lsd basketballs

04.25.2013

theme

basketball is a team sport
usually, two teams of five
a regulation basketball hoop consists
field goal by shooting the

usually, two teams of five
closer to the basket than
field goal by shooting the
the team with the most

closer to the basket than
can be advanced on the
the team with the most
numerous violations are called fouls

can be advanced on the
player if he is fouled
numerous violations are called fouls
conduct on the part of

player if he is fouled
basketball has evolved many commonly
conduct on the part of
offensive and defensive structures (player

basketball has evolved many commonly
although the rules do not
offensive and defensive structures (player
positions have evolved, namely

although the rules do not

04.25.2013

variation

total assault on the culture
culture culture culture culture culture
on the on the on the on the on the
assault assault assault assault assault
total total total total total

total culture on assault total
assault culture on assault total
total culture on assault total
assault culture on assault total
total culture on assault total
assault culture on assault total
total culture on assault total
assault culture on assault total
total culture on assault total
assault culture on assault total

on the the on on the the on on the the on
on the the on on the the on on the the on
on the the on on the the on on the the on
on the the on on the the on on the the on
on the the on on the the on on the the on

culture culture culture culture culture
on the on the on the on the on the
assault assault assault assault assault
total total total total total
total assault on the culture

04.25.2013

theme

mf[239050

9yghiknv
kfj32[50
0yhllj
nbkfgrkei
3u4 230 52

;mvd;sfkd]
305049ty78j
vvnlw]
eorvp05 076
nt4t

kq3kr p 944
fbcsmld qrp
454da;,swml
kpt ovnm53-3

m,4kr
q3u0ut0l
le re\r]r
[4[54-09404t
jndsf w[epr]
\345-350hkf
g 3o4ir

k q593u
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j40qoerq4
bkd;f \r4
90u9qirk
ththty9

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[;j 5q q\]
4p34[5p45
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04.25.2013

variation

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04.25.2013

theme

--after Baudelaire

Heretical vibration is on the stem;
Censor each flower evaporates;
Turn on the evening scent and sound;
Pulsating sadness and dizziness waltz!

Censor each flower evaporates;
Shivers violin as a dormant heart;
Pulsating sadness and dizziness waltz!
As beautiful as an altar is empty and mad.

Shivers violin as a dormant heart;
Hearted hate huge, harp haste!
As beautiful as an altar is empty and mad.
His blood is drowning in a frozen sun.

Hearted hate huge, harp haste!
Collect all traces of the glorious past!
His blood is drowning in a frozen sun.
His memory shines like a monster for me!

04.25.2013

variation

scratched sea strange
already mulch
folio refresh no bolts

batch feathered guts
flee the boost
folio refresh no bolts

catch unraveling
moose and strut
folio refresh no bolts

moose catch flee batch
strut boost mulch sea
folio refresh no bolts

04.26.2013

theme

Strange sea trauma
mulch already
No bolt Folio refresh

many springs
leaves the reinforcement
No bolt Folio refresh

Grab the clarification
Strut and mousse
No bolt Folio refresh

Escape from the party captured elk
Strut sea mulch boost
No bolt Folio refresh

04.26.2013

variation

The impact of the strange sea
When mulch
The serial number of bolts refresh

Many hot springs
I leave strengthening
The serial number of bolts refresh

I noticed

Moose and struts
The serial number of bolts refresh

Escape from the party that has captured elk
Sea mulch boost jump
The serial number of bolts refresh

04.26.2013

theme

Effects strange sea
when fines
Serial bolts refresh

many hot springs
I stopped strengthen
Serial bolts refresh

I noticed
Struts and chiffon
Serial bolts refresh

Escape from the party that won the moose
Improving jumping bribery sea
Serial bolts refresh

04.26.2013

variation

Affecting more surprising
OK, time
Refresh bolt serial

Past summer
I stopped to strengthen
Refresh bolt serial

I have noticed
Chiffon and Struts
Refresh bolt serial

Getting away from the winning party mousse
Improving maritime myth Jump
Refresh bolt serial

04.26.2013

theme

More surprising effect
This time, [OK] to
Returning series bolt
I noticed
Chiffon and struts
Year chiffon party win
Returning series bolt
Improved diving maritime mythology
Returning series bolt
Summer in the past
Pause strengthen
Returning series bolt

04.26.2013

variation

happens as school beyond
wondering wandering
through whats to explore

04.26.2013

theme

conscious further to
authenticity which
helps to
burn it down
which we found
especially interesting
which texts
nobody knew
not what to do
was musical
leftover at the outset

04.26.2013

variation

reached descend statio closure
spans breath deer retro
generous
electronic environment tour
ephemera perceptual nine
psychological seven
community immerse immense
explorations of approximate

experimentation nurtures
door barbs elbow 2013 the
accompany mango crickets
sorh 08 moth language foot it
naked watts mud connected by

04.26.2013

theme

resaccompany mango
the sorh 08 moth lang
ected by naked watts
emvene ion nurtu 2013
reached descend static
spans breath deer retro
closure generous ckets
foot it uage ud conn
electronic environmen
ephemera perceptualn
crit tourp sychological
seine community immers
explorations of approx
mmenseex perimentati
imate door barbs elbow

04.26.2013

variation

eme tual eph nra percep
rps cal set tou ych ologi
om mmersinec mu nity i
ora pproexpl xtio ns of a
cco angoresa mp any m

ens entatimm eex perim
tedo elboima wor barbs
sorh lang the 08 moth
d b atts mecte yna ked w
e io 013 cven rin n urtu 2
hed statireac c de scend
s b r retrspan orea th dee
ure cketclos s ge nerous
it u onnafoot g e ud c
tron nmeelec nic enviro

04.26.2013

theme

d w spa b r rorea thatireac
e rtu 2 ure cks ge neetrs
rps calych oloal eph
om minecm mu nit set to
percep ora ppxtio nsers
gi ccsao anmp anyroexpl
u y i ens enteex pergore
of atedo elwor baatimm
msorh la 08 mboima
im dt b att yna keng the
rbs e io 013rin n us mec
oth hed stc de sc cven
end it t u ong e ud etclos
dee tron nnic envnafoo
meelec iro eme tunra n rousc

04.26.2013

variation

dew spa b r roreme ud etclos
ertu 2 ure cks envnafoo
alych oloa ra thatireacps c
ecm mu oge neetrsm min
ppl eph percep ora
anmp nit set togi ccsao
edo elwor anyroexpl of at
la 08 pergoremsorh
batt yna baatimm im dt
013rin mboima rbs e io
ed stc de keng the oth h
t u ong en us mecnd it
on nnic sc cven dee tr
c iro eme tunra n rousc eele
noons enteexuxtio nsers yie

04.27.2013

theme

ccsao dew spreme ud etclos
pl of atertu 2 envnaf dekeoo
sorh alych thatireacps c
m dt ecm meetrsm min
pergt u ong mec
a baation nnicven
mboic iro em n rou
cen us sce tunra
enteexunoons xtio
s e ioa b r ro ppl ep ora
e oth hure cks anmp togi
nd it oloa ra edo elyroex
dee tru oge n la 08 orem
sc eeleph percebatt ynmm i
nit set 013rinma rb
nsers yiewor aned stcng th

04.27.2013

variation

noons xti dee tru la 08 orem
  r ro   ppsc eelephatt ynmm i
re   cks   nit seta rb
oa ra   ednsers yid stcng th
ccsao dee ud etclos
pl of aternaf dekeoo
sorh alyeacps c
m dt ecm minogen
perceb 013rinmewor ane
w sprem   pergec
tu 2   enva   baativen
ch   thatir   mboicrou
 meetrsmcen   us unra
t u ong m enteexuo
on   nnics e ioa b l ep ora
     sce   tnd it olo   elyroex
 iro em n e oth huanmp togi

04.27.2013

theme

swamp togi orbrh alyeacpsc
perceb 013rinmewo
w   sprem   pergec
tu 2   enva   baative
ch   thatir   mboicro
noons xti dee tru la
t u ong m enteexuo
onn   nnics e ioa b l e
    u sce   tnd it olo
 irrao em n e oth huan
  r ro   ppsc eelephat

re cks nit seta
oa ra ednsers yid
ceep orac 08 oremsao
 deep ud etclos
pelyroexlt ynmm i of
aternaf dekeoo
mstcng th dt ecm minogen
 mir ane eetrsmcen us un

04.27.2013

variation

pelyroe xlt ynmm i
aternaf saodekeoo
mstcng th dt ecm
 mir an of e eetrsmce
tu 2 en alyeacpscva
baati us ce lat und itol
ch thwoatir mboi
noons xecti dee tru
t u ong vem enteexu
onn ncronics e ioa b
 minogenn us un
 swamp togi orbrh
perceb 013rinse
w sprem perg
irrao eo m n e oth
 r ro p l epsc eeleph
re ckso nit set
oar rat ehuandnsers yid
ceep oraatc 08 orem
 deep uda etclos

04.27.2013

theme

ode pelyroe xlt ynm
cirra orgo eo m n
kso r erth o p l eps
  ehure n eleph c
yidp oraoarandn it
  etceeatc 08 osers
 decloseremp uda
cake keorm inaf sa
 tog mi us ioa bnog
in swi orbun amp
perserh ceb 013r
e w sprem pe
moom to cang th dt e
n aly mirr an of e eet
  ti us ctu eacp2smcee
thwobaae lat unscva
setrat p l eps p l eps
 xectch atir d itol
m noi deeomboins
cront ubent truongve
enn onics eneexun

04.27.2013

variation

orbumoom uda ang th dt e
 cebn aly mcirra an of e eet
ode pe xlt ynm
 hop oro m n
  h o p l eps
e ehure n eleph c
yidp orandn it
  etcee8 osers
deeobentics declosp
aoarcake k inaf sa

atc 0 tog mi ioa bnog
eremin swi n amp
eormperserh 013r
  us e w s pe
prem ti us kso cacp2smcee
to cthwobaalyrot unscva
irr setrat psgo e p l eps
tu e xectch r ert d itol
ae lm noi mboins
 l epcront u truongve
 atirenn onneexun
deeobentics

04.27.2013

theme

closp atc 0 togmi ioabn
ae lm noi mboin
 l epcront u truo
 atirenn onneexu
of e eet hop oro m n
unscva h o p l e
p l epse ehure n el
ps d itol yidp orand
eph cs etcee8 osers
n it engevedeeobentics de
na oar cake kinaf sa
deeobentics cthwobaalyrot
teremin swine amp
oge or meperserh 013 rust
ruse e w s ee pe
orbumoom uda ang
ice bin aly mcirra an
 th dt eode pe xlt ynm
prem ti us kso cact
to cthwobaalyrot
tu e xectch r dert
p2smceeirr setrat psgoete

04.27.2013

variation

bnoincloatc 0 tospae noim
blem ioal eront u tpcruo
anatin onnere nexu
 octv n p of et hop
n unsa pirras goete
op l se ehurepl ee
8 osps itol yi d el
ent gmiephs etcee crat
enaf nitvedeeo nog
wynath cave koariics
lyrerot adeeentics
rhoe ego mterin swine emob
rushte peogr meeper
rush w s ee e 013
orbdrop boom uduma an
xult nicedicen aly mc big
oears bcath erode peldt
pred ti us ksm ynm
tu aaectch r e xdert
p2e ompsesceeirr osm etrat
to cobsath wobaal ycthctrot

04.27.2013